

## Life Drawing at Home:

### Frances Richards and Pattern



Frances Richards: *Bristol Partirdge Pattern*. 1924. Watercolour.

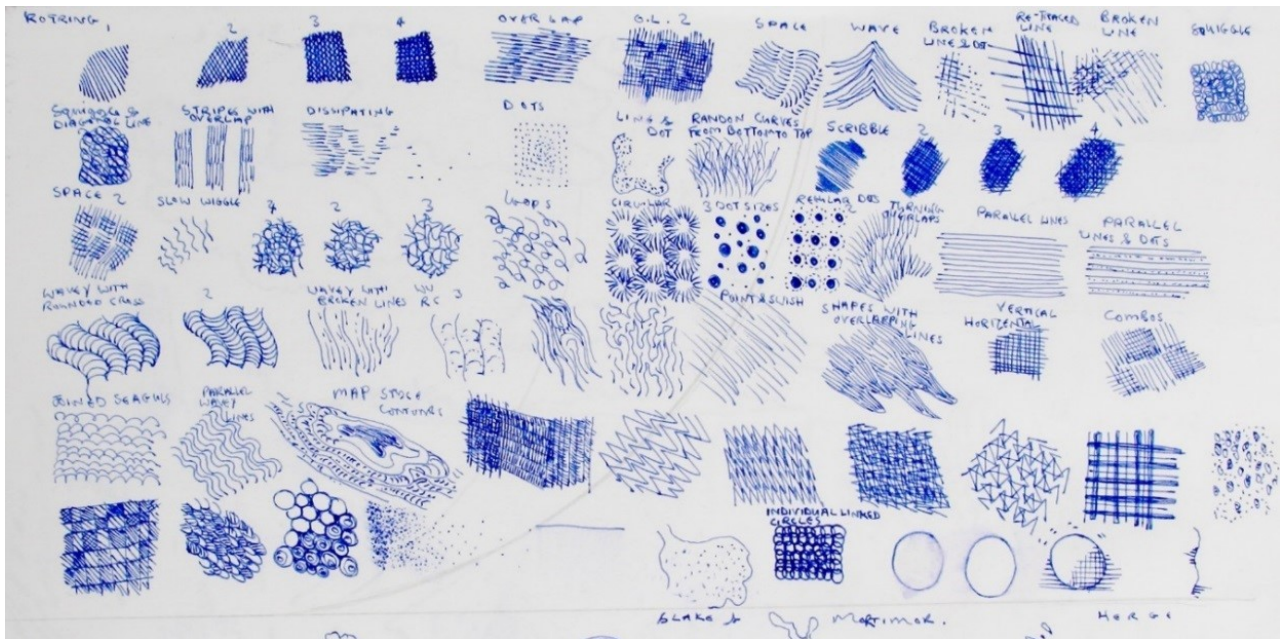
This work by Frances Richards is a design for ceramic ware. In the design Richards uses pattern to distinguish different areas of the painting. Pattern here is used both in what Richards paints, feathers juxtaposed against flowers, but also in how she paints, quick elongated strokes, slower pools of paint, dashes, zig zags and tapering arches.

When we draw it is easy to forget the number of different ways there are of making marks as we search to get the proportions down.



# GLYNN VIVIAN DYSGU-LEARNING

**Life Drawing at Home Challenge 1:** Create your own alphabet of marks. Below is an example. You can think of things to represent, or you can draw abstract patterns and then see what you think they look like.



**Life Drawing at Home Challenge 2:** Draw a scene or stilllife where the focus is on the different patterns within the subject using your alphabet to help you.

Tip: Think about how the speed at which you put the marks down effect the marks and subsequently your image

Tip 2: You can subvert this exercise by deliberately using the same patterns for different materials.

When you have finished why not post an image of your work in your window including @glynnvivianlearning and #GlynnVivianAtHome #museumsathome and tell us all about it.



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