

Life Drawing at Home:

Evan Walters and Double Vision



Evan Walters: An Empty Frame. 1936. Oil on Canvas. Oriel Gelf Glynn Vivian

GLYNN VIVIAN DYSGU-LEARNING

Have you ever held your finger up in front of your face and seen two of them?

Try it now. As you bring your finger towards your nose it splits in half and becomes two see-through fingers.

The way we see has often been challenged by artists. In the Renaissance perspective was used to create reality on a picture surface, however since then artists from Cezanne-Monet, Picasso and Braque have all asked the question: Is perspective a true representation of how we see the world?

Evan Walters asked this question. He used painting to represent the fact that we have two eyes and that those eyes are not still but in constant motion as we take in information around us. How has Evan represented his double-vision here?

Think about how you see, your eyes are in constant motion. Can you think of a good way to represent how we see?

Life Drawing at Home Challenge 1: Can you draw an object from lots of angles all in the same drawing? You can focus in, do details, move back and draw the whole, move again and draw another side.

Life Drawing at Home Challenge 2: Can you use this idea to create 4-dimensional paintings, an artwork that shows you multiple sides of the same object all at once.

Life Drawing at Home Challenge 3: Can you think of other ways to challenge traditional ways of seeing?

When you have finished why not post an image of your work including @glynnvivanlearning and #glynnvivanlearning and tell us all about it.



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