



GLYNN VIVIAN

Family Trail

Glynn Vivian Art Gallery

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Catrin Webster
& Roy Efrat



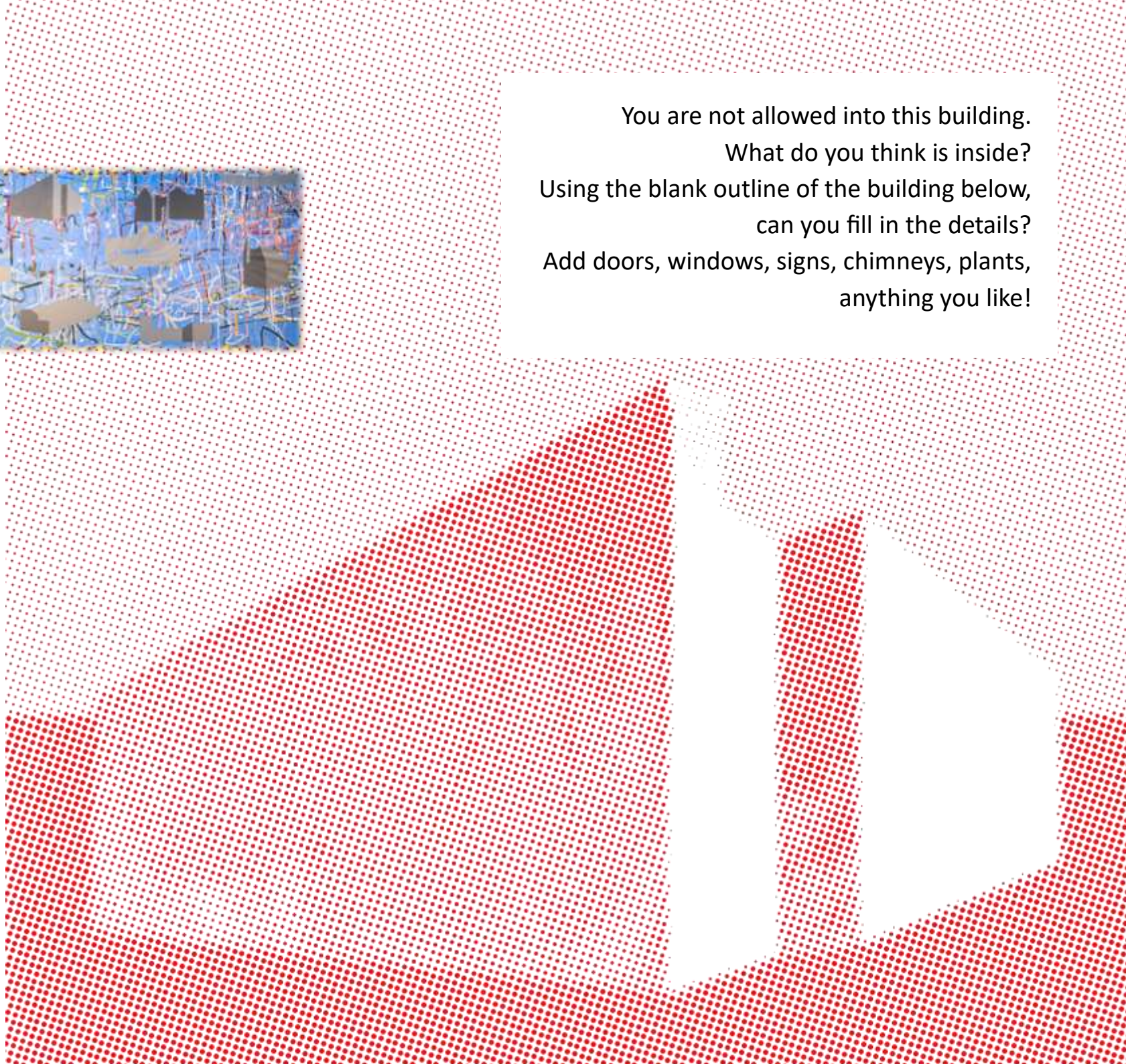
Pansy, 2020

Painting

This artwork is by Catrin Webster and Roy Efrat and is called *Pansy*. They have made this work together and it is based on story by a writer called Franz Kafka. In the story a person is struggling to find and speak to those in charge of a village who are hidden in *The Castle*.

Atrium

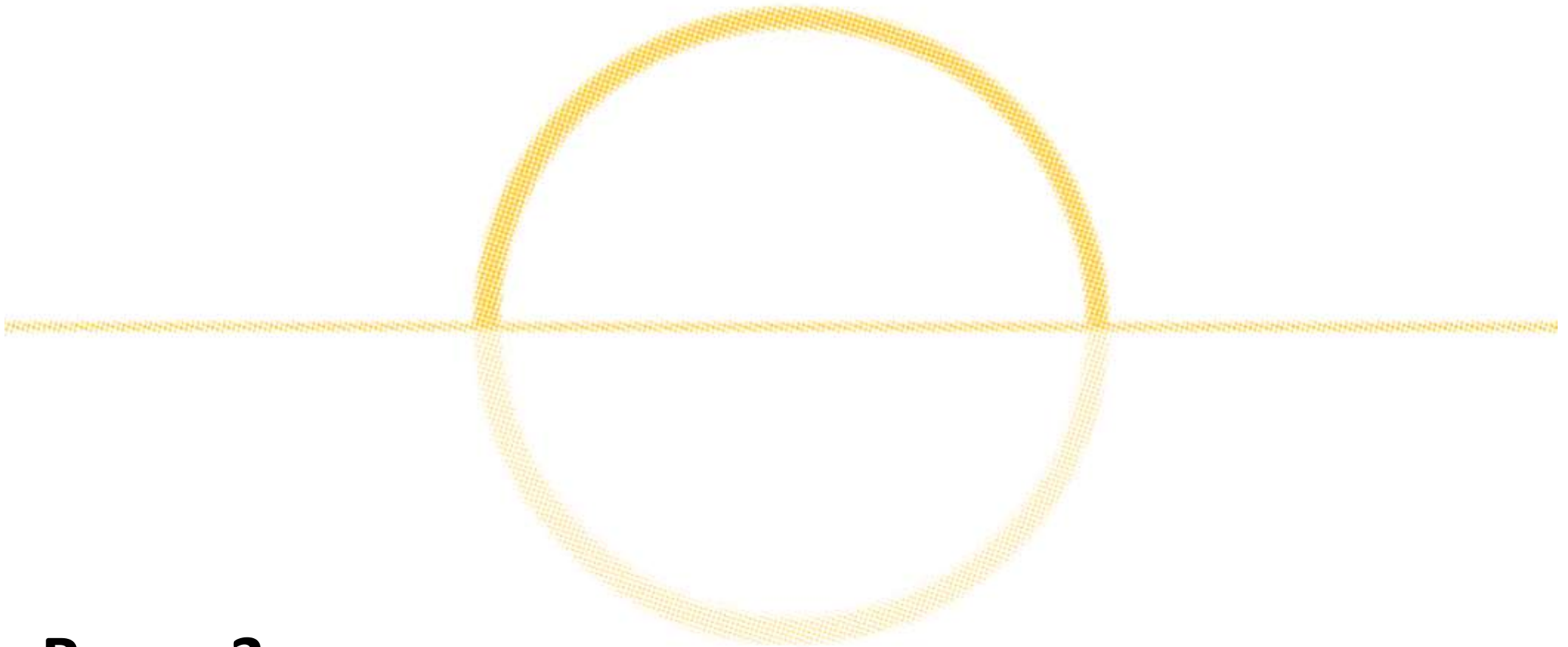
You are not allowed into this building.
What do you think is inside?
Using the blank outline of the building below,
can you fill in the details?
Add doors, windows, signs, chimneys, plants,
anything you like!



In Room 3, there is a video installation by the American artist, Charles Atlas. In the film, 44 different sunsets can be seen next to a clock which counts down to zero. You can hear legendary New York drag queen Lady Bunny, talking about peace, life together and the environment.

Here is an outline of a sunset.

Can you add some colour?



Room 3

Which one of these things do you think produces the most pollution?

Transport?

Industry?

Energy?

Cows?

Room 3

1. Energy. 2. Transport 3. Industry 4. Cows (Agriculture)

A collection is a group of things or people.

At the Gallery, we look after a collection of over
10,000 artworks which we look after.



Mezzanine



Here are two portraits from our collection
but someone has rubbed out their faces!
Can you repair them before anyone notices?

Imagine Richard Glynn Vivian is having a hard day,
what do you think his cook will serve him for
dinner to try to cheer him up?



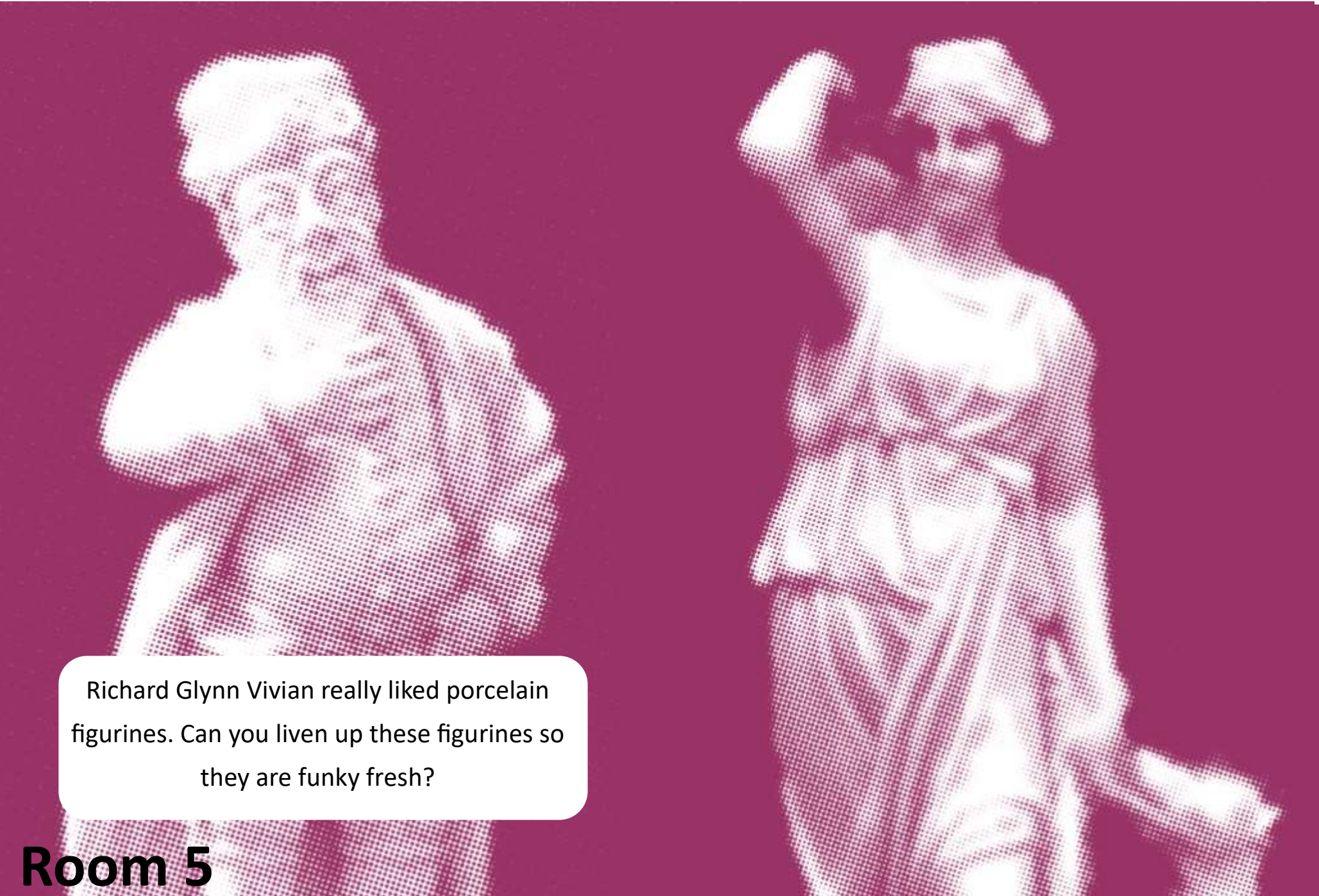
Paintings often help us imagine what things were
like before people had cameras.

Can you imagine what the missing part of this
painting might show us?

Can you spot the things which don't
belong in this painting?



Room 4

The image shows two white porcelain figurines against a dark, textured background. On the left is a male figurine with short, wavy hair, wearing a light-colored suit jacket over a white shirt and a dark tie. On the right is a female figurine with short, dark, wavy hair, wearing a light-colored, short-sleeved dress with a dark belt and a dark skirt. Both figurines have a slightly stylized, mid-century aesthetic.

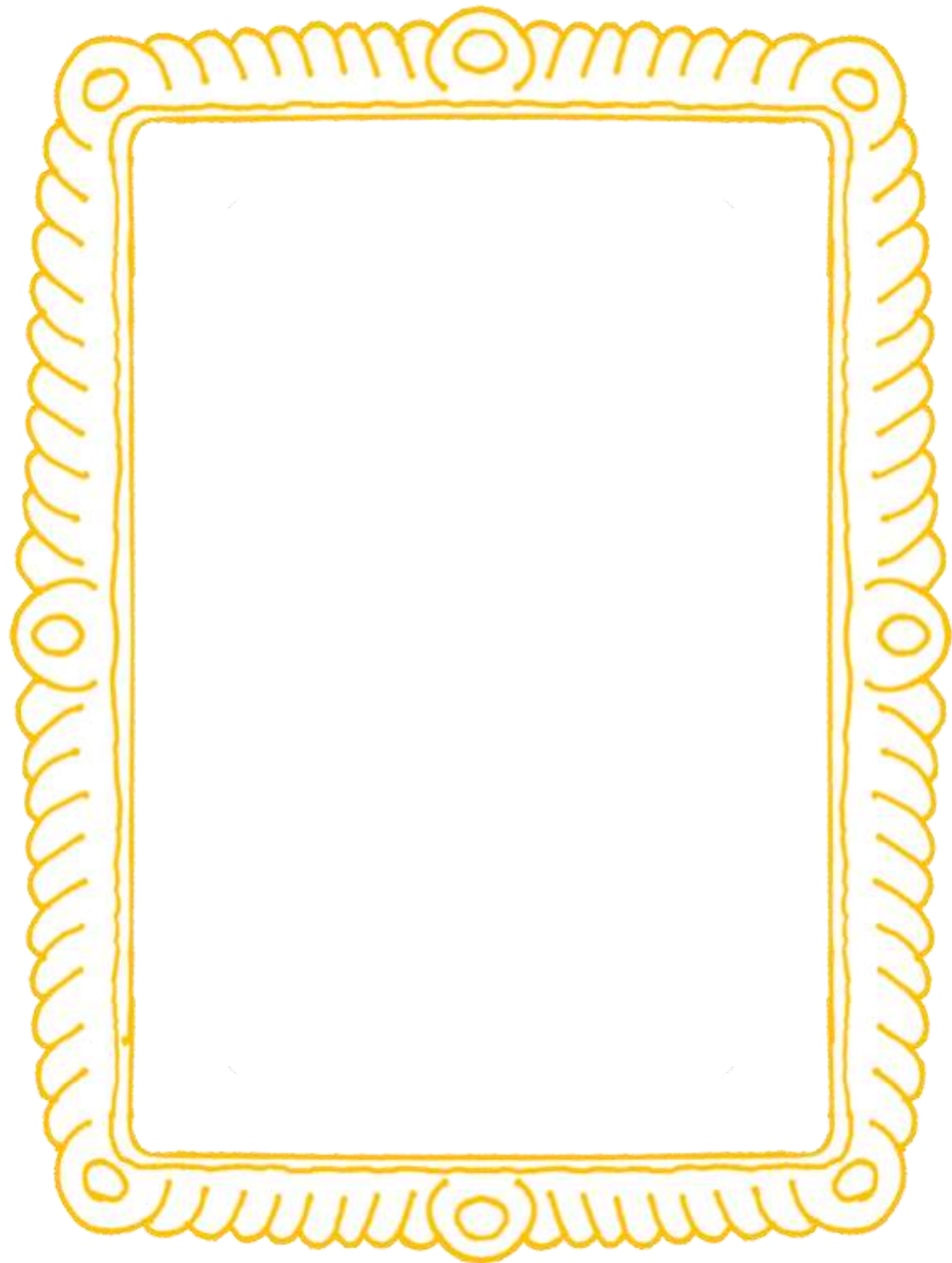
Richard Glynn Vivian really liked porcelain figurines. Can you liven up these figurines so they are funky fresh?

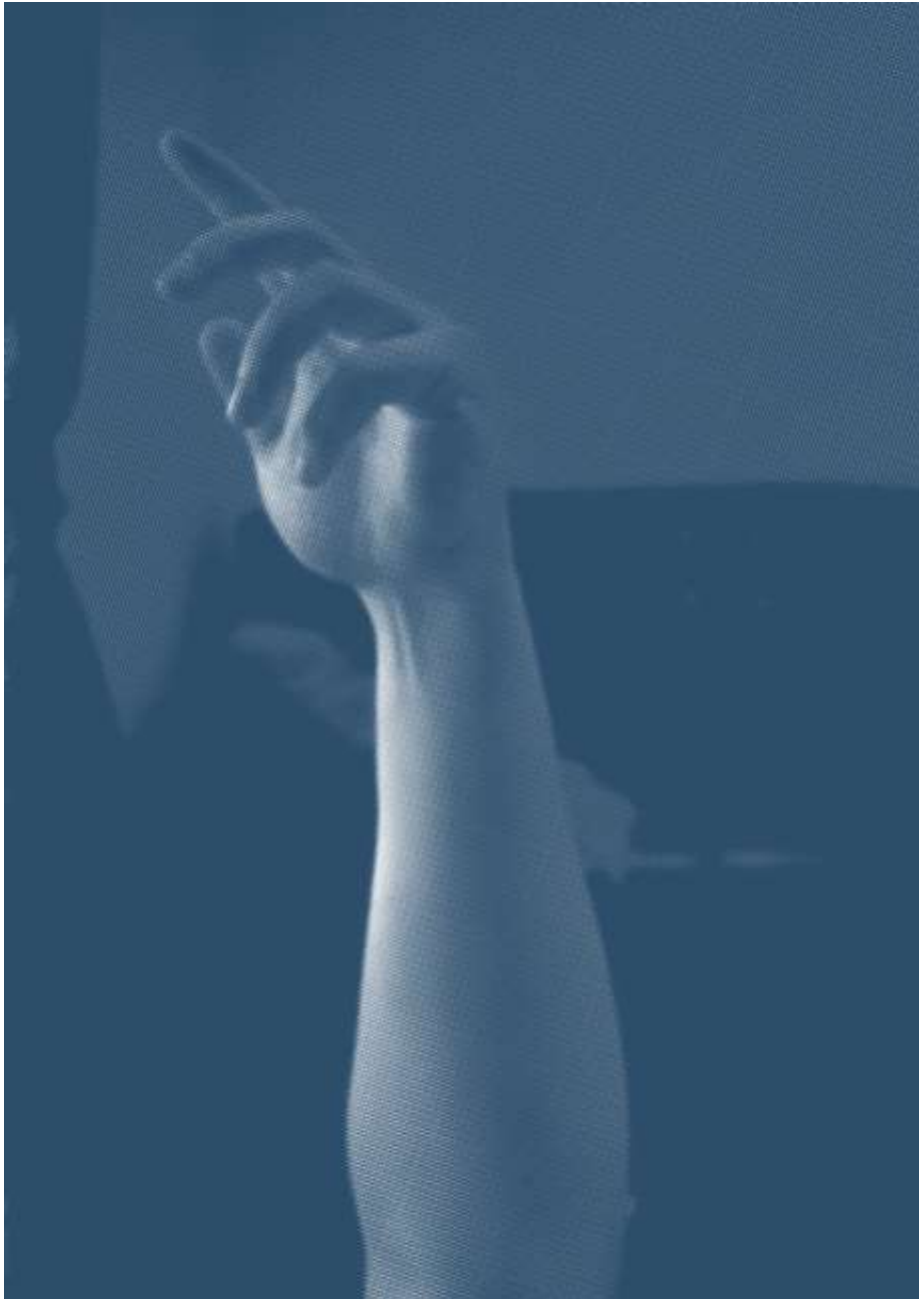
Room 5

Some artists use a set of rules or processes to make their work. They might have a certain way of painting or a step by step system that helps them get creative. See what you can create from following these rules...

- Draw a big squiggly line in the middle of the page, like a messy bowl of spaghetti
- Add some arms and legs, you choose how many fingers, if any...
- Add a hat or something you would not usually wear
- Choose how they feel and draw a face

Room 6





Room 7

Dafydd Williams,
Gesture, 2019
photograph

What do you think is happening in the photograph?

Can you write a 30 word story about it?

Whose arm is it?

What does it make you think about?

Does it remind you of anything?

.....

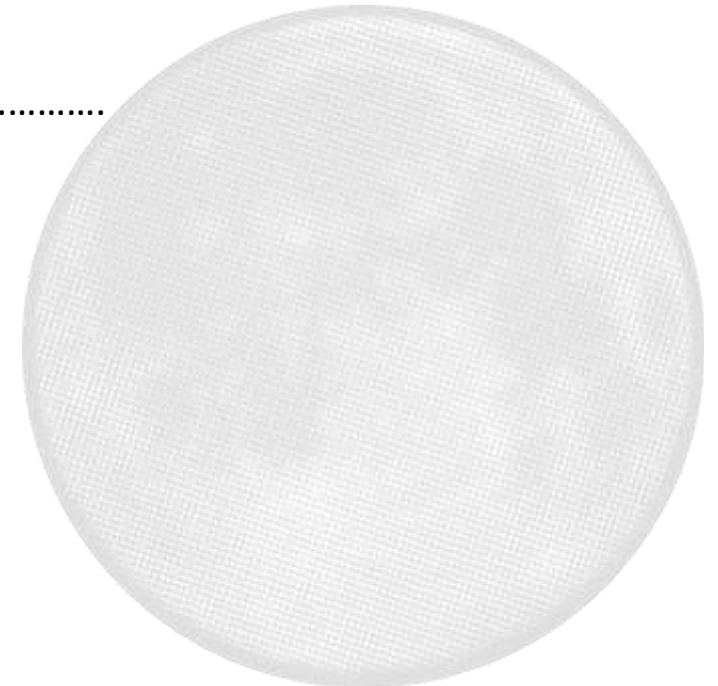
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Can you spot the moons in the exhibition?

Colour this circle and give it a name

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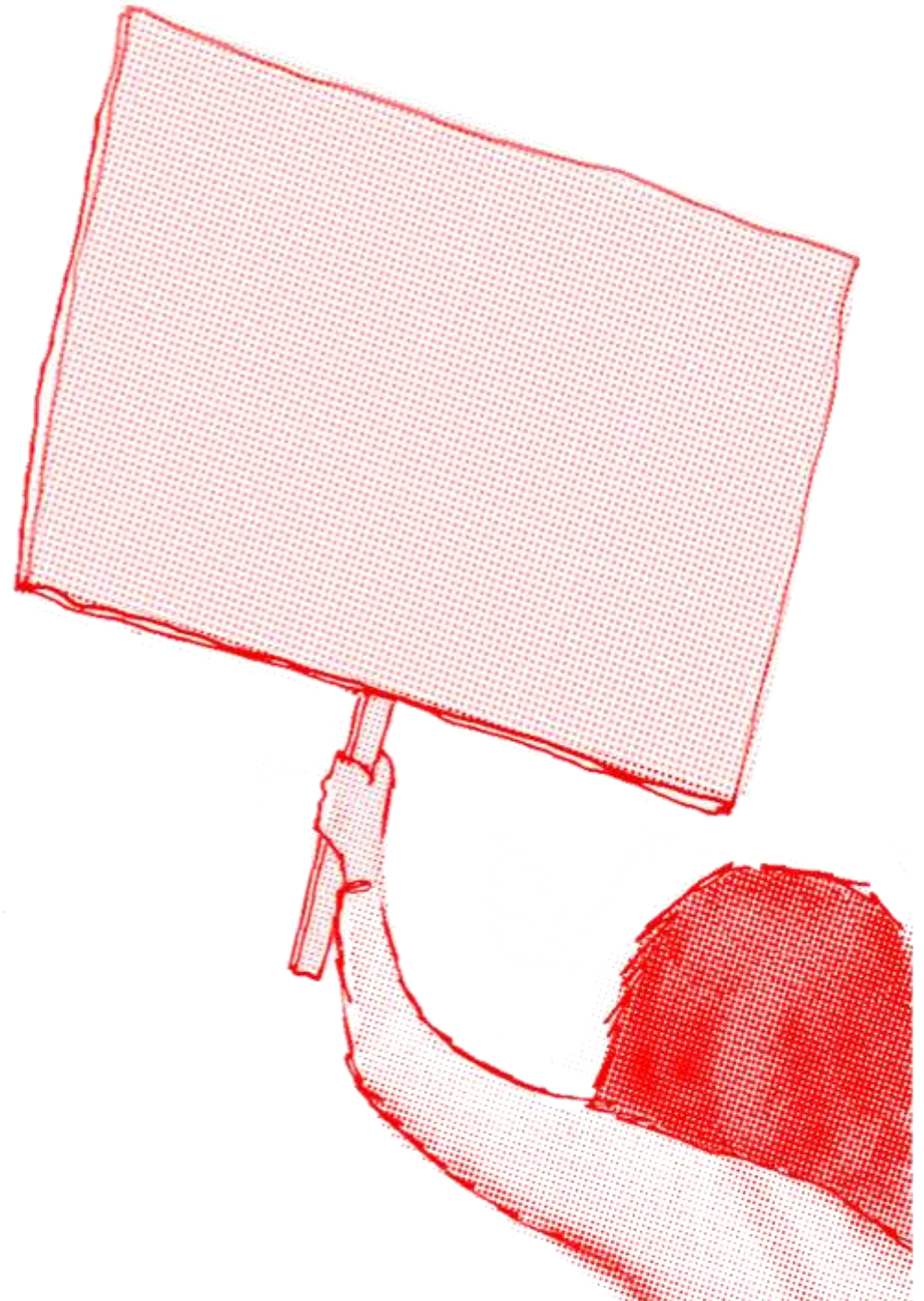
...this moon orbits you.

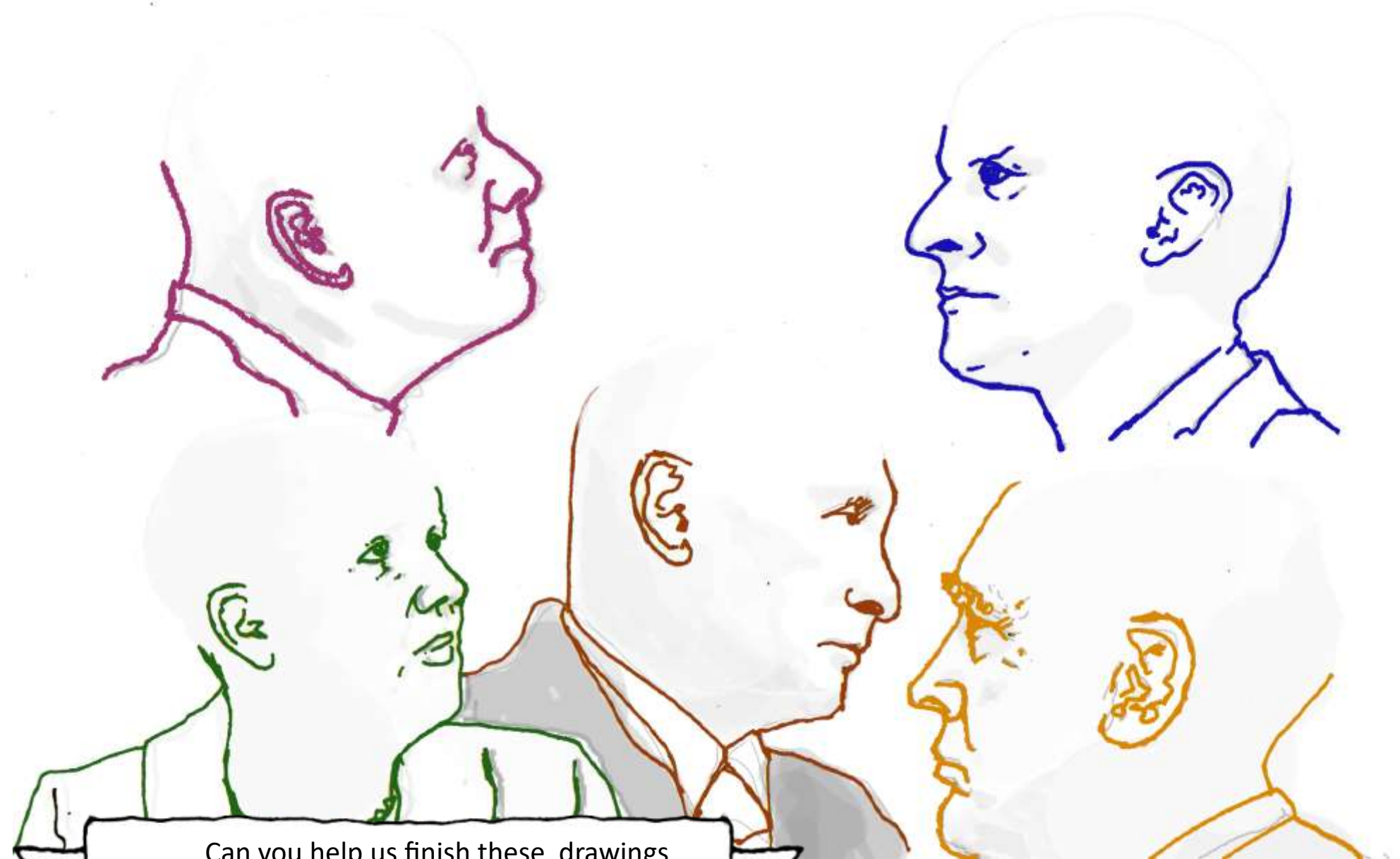
This person is very angry about something and they want it to stop!
What do you think their placard says?

Draw or write what you think they are protesting about.

Is there something you feel passionate about? What do you want to say?

Room 8





Can you help us finish these drawings
of famous world leaders?

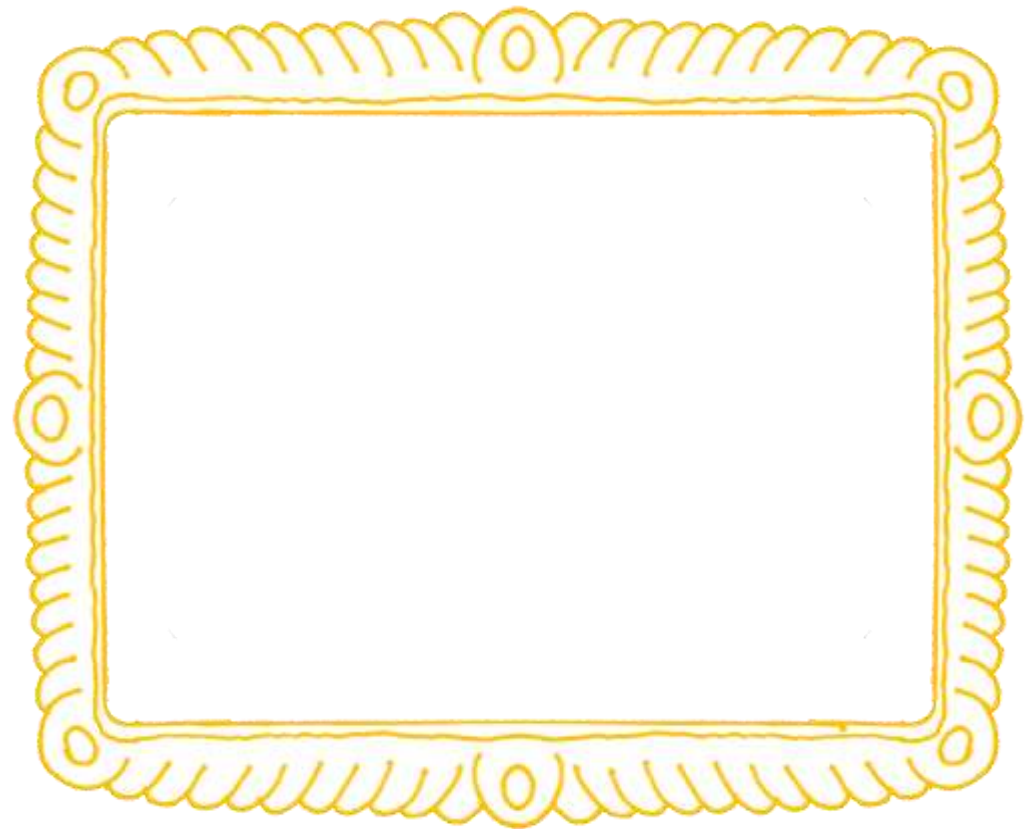
Room 8

Pushing paper is a phrase used to describe doing boring work in an office or at a desk.

The title is also a bit of a joke, because all the works are made on paper – and this exhibition is pushing them on you!

Can you write a 30 word review and draw a picture inspired by something you have seen or your favourite artwork?

Room 8 & 9





Mervyn Levy
by Alfred Janes
Oil on canvas
1935



Portrait of a young Woman
Evan Walters
Oil on canvas
1929



Ploughing
Will Evans
Oil on canvas
1926