

V

GLYNN VIVIAN

Gallery Review

October 2016 - March 2018



The Gallery is a vibrant and inspiring free art space for everyone and provides a place for historical, modern and contemporary art exhibitions, talks, lectures and conferences, live music, performance and events in the heart of Swansea's bustling artistic quarter.

It reopened in October 2016 following a major redevelopment to transform and conserve the Gallery's original 1911 Grade II* listed building providing a fully accessible, welcoming, refreshed 21st century visitor experience.

New galleries have been added, alongside expert conservation studios and collection store, a dedicated 80 seater lecture theatre, a library and archive centre and a new Café and Gallery shop.

The Glynn Vivian Art Gallery (founded in 1911) has developed a significant Collection covering a broad spectrum of the visual arts from old masters to contemporary artists, with an international collection of porcelain and Swansea china.

The dynamic Exhibitions programme hosts national and international touring exhibitions of major contemporary artists and art historical shows. The Gallery also provides a platform for artists based in Wales to present their work in a local national and international context.

The award winning Learning team help to create a friendly, supportive atmosphere in which people of all ages are able to develop an understanding of the world of art, alongside an exciting community interpretation programme of talks, tours, lectures and events.

Glynn Vivian Art Gallery is part of the City and County of Swansea and is supported by the Arts Council of Wales.

Glynn Vivian is a partner of Tate, and exchanges programmes, ideas and skills with the Plus Tate network of visual arts organisations across the UK.

Glynn Vivian opening parade working with 10 artists and the Gallery's community groups



Richard Glynn Vivian's bequest fully researched and explored for the first time





64,891 visitors to the new Glynn Vivian, October 2016—March 2018



21 new exhibition and collection displays

Gwobr Artist Ifanc Syr Leslie Joseph 2017
Sir Leslie Joseph Young Artist Award 2017

Bob Gelsthorpe

Wrth iddo aros, tan iddo ddod i ben *As it waits, until it lasts*

22.09.17 – 19.11.2017

Ariannir y webr trwy radd
hael a wryllys y diwedd
Syr Leslie Joseph a ddyennir
gan Dyfeillion yr Oriel

The Award is funded by a generous
legacy from the estate of the late
Sir Leslie Joseph and administered
by the Friends of the Gallery



15 originated exhibitions and collection displays

Over 70 contemporary artists exhibited





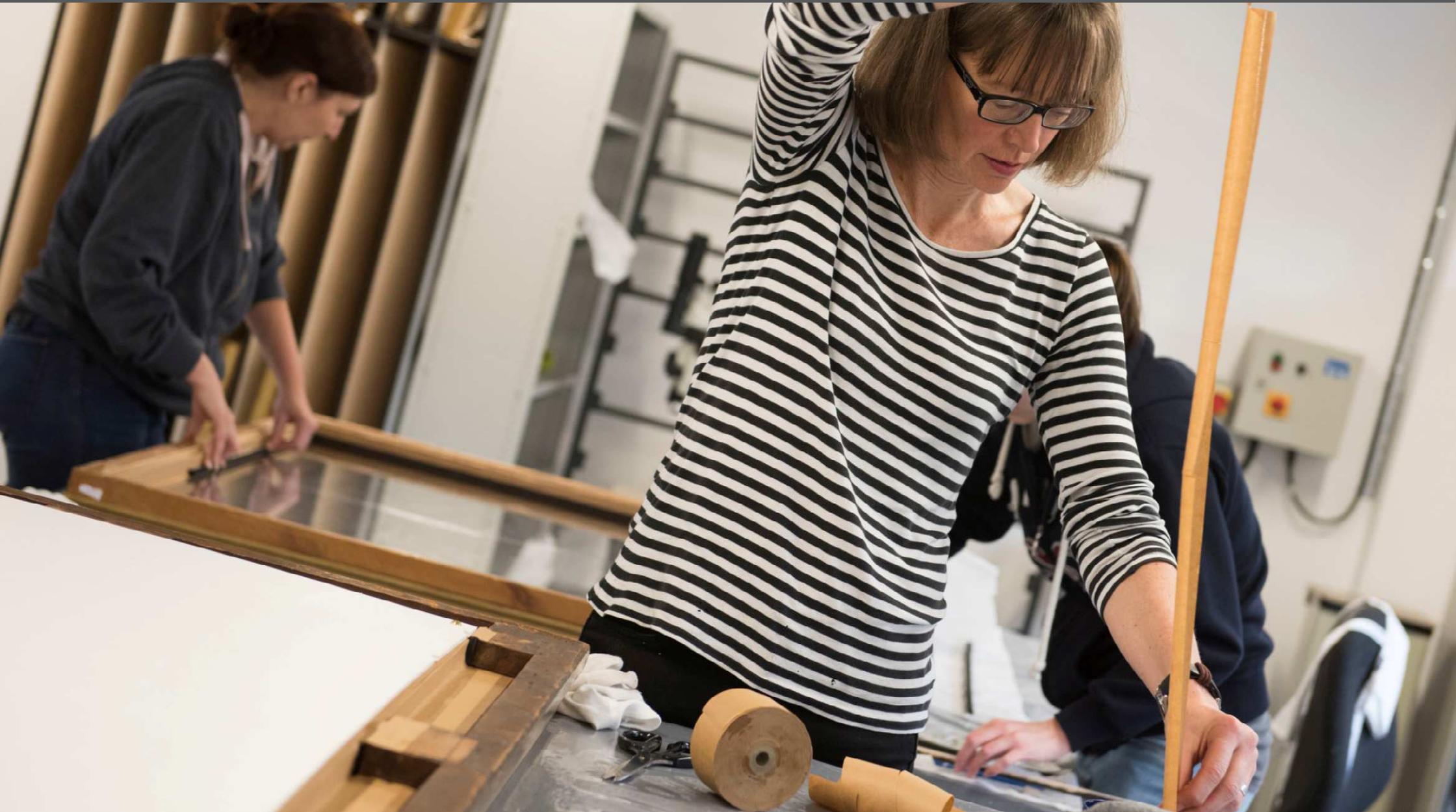
including 9 Welsh artist's work displayed



175 local Swansea artists exhibiting in Swansea Open 2017, totalling
254 artworks on display



14 oil paintings conserved in our brand new, state of the art
dedicated painting conservation studio



567 visitors to the new library & archive centre
176 research enquiries





170 school visits with
4,257 pupils

27 visits from Swansea Community First Schools



365 children's workshops and events
10,701 participants

13 home schooled & NEET young people (aged 10-16) gaining
Arts Award Bronze level accreditation



240 events and activities for adults,
including talks, symposiums, tours, workshops,
classes and live music, totalling
4,932 participants

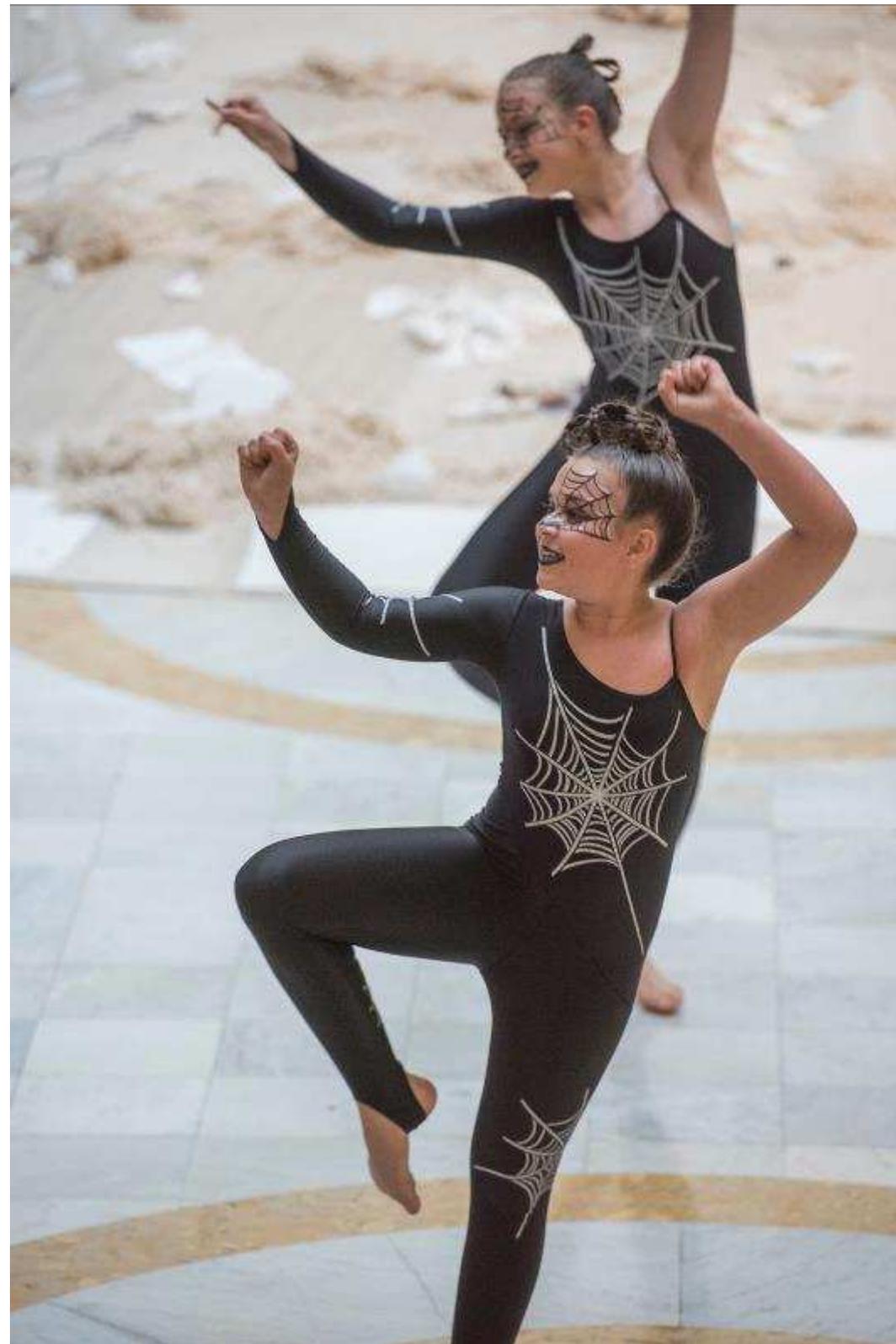




12 new targeted programmes created to increase audience engagement, including early years, films, Glynn Vivian At Night, Conservation workshops and Collection tours.

Partnerships across our programmes including

- African Community Centre
- Art Angel
- Arts Council of Wales
- Art Fund
- Borough of Scarborough
- British Museum
- Crescent Arts
- Dance Days
- Elysium Studios
- Engage Cymru
- Falmouth University
- Ffotogallery
- Forestry Commission England
- Friends of Glynn Vivian
- Hayward Touring
- Heritage Lottery Fund
- Ikon Gallery
- Mission Gallery
- National Library of Wales
- National Museum Wales
- Penllergare Woods
- Plus Tate
- RNIB
- Ryedale District Council
- Social Sciences and Humanities Research Council of Canada
- Southbank Centre
- Swan Gardens
- Swansea Day Service
- Swansea Foyer
- Swansea Museum
- Swansea University
- The Royal Collection
- University of Ottawa
- University of Wales Trinity Saint David
- West Glamorgan Archive Service



47 Gallery tours with 946 visitors





32 new acquisitions to our collection

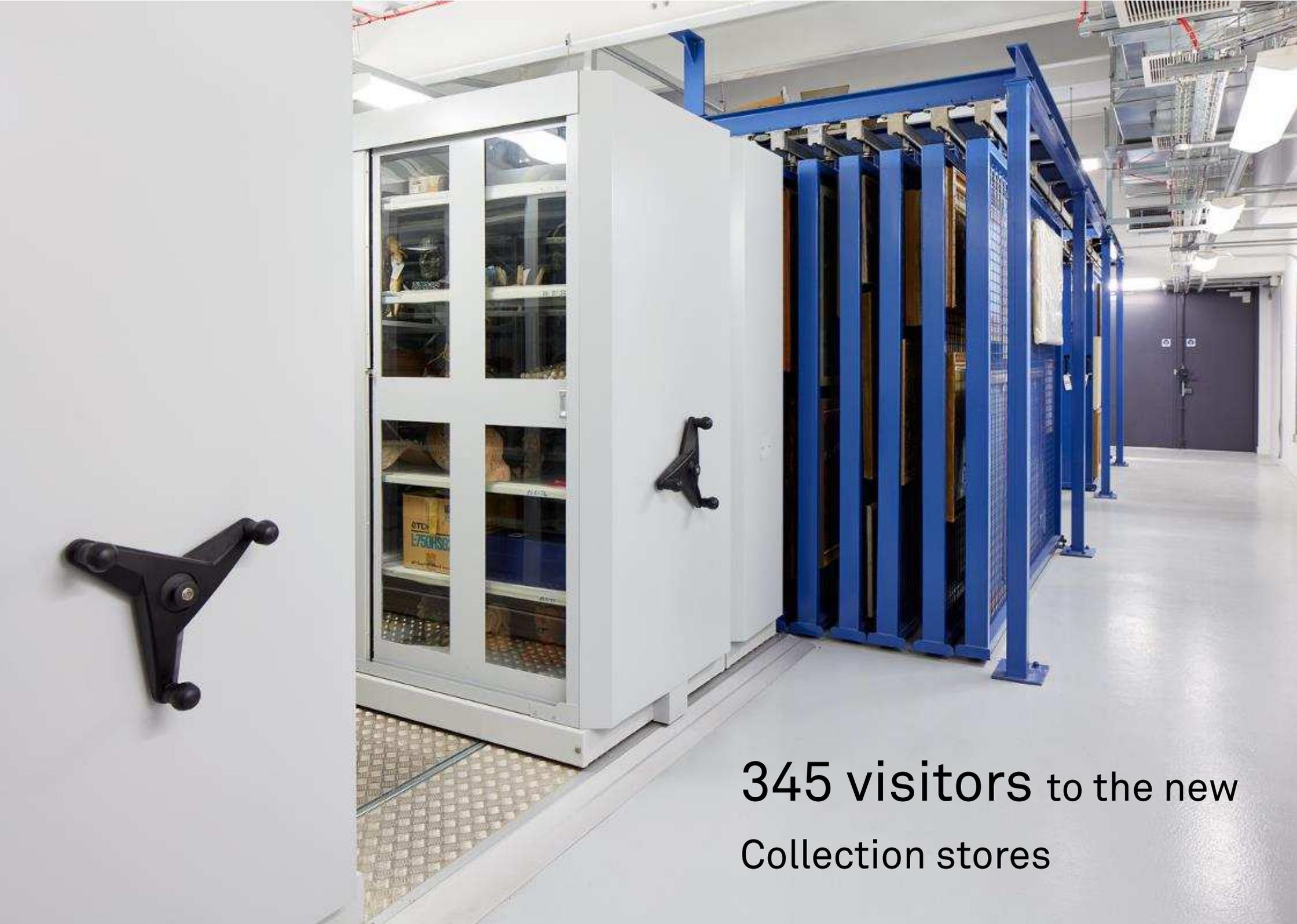


3 loans out from the collection

Paul Nash, *Landscape of the Bagley Woods* – loaned to Tate Britain (26 October 2016 - 5 March 2017)

Stanley Spencer, *Marriage at Cana* – loaned to The Royal West of England Academy (10 December 2016 - 19 March 2017)

Wyndham Lewis, *The Convalescent* – loaned to Imperial War Museum North (23 June 2017 - 1 January 2018)



345 visitors to the new
Collection stores

A photograph of two women looking at a tablet together. The woman on the left has long brown hair and is wearing a black t-shirt and a necklace with a blue heart pendant. The woman on the right has blonde hair, wears glasses, a yellow and white striped shirt, and denim overalls. They are in a room with a large window in the background and other people are visible in the distance. A dark grey diagonal overlay covers the bottom-left portion of the image, containing white text.

139,763 Website Users

4,055 Facebook Likes

52,021 Twitter Followers

1,358 Instagram Followers

27 new publications created
including exhibition catalogues
and gallery information books





Glynn Vivian Art Gallery

Alexandra Road

Swansea SA1 5DZ

01792 516900

glynnviviangallery.org

Open Tuesday - Sunday 10:00-17:00

Closed Mondays except Bank Holidays

Admission free

[twitter.com @GlynnVivian](https://twitter.com/GlynnVivian) & [@OG_GlynnVivian](https://twitter.com/OG_GlynnVivian)

[facebook.com GlynnVivian](https://facebook.com/GlynnVivian)

[instagram @glynnvivian](https://instagram.com/glynnvivian)