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GLYNN VIVIAN

Gallery Review

September 2020 - March 2023



Cyngor Celfyddydau Cymru
Arts Council of Wales



Glynn Vivian reopened in September 2020 after the Covid-19 Global Pandemic with our season of exhibitions to celebrate Swansea Pride 2020

- Charles Atlas — *The Tyranny of Consciousness*
- Roy Efrat and Catrin Webster — *Pansy*
- Dafydd Williams, *malum*

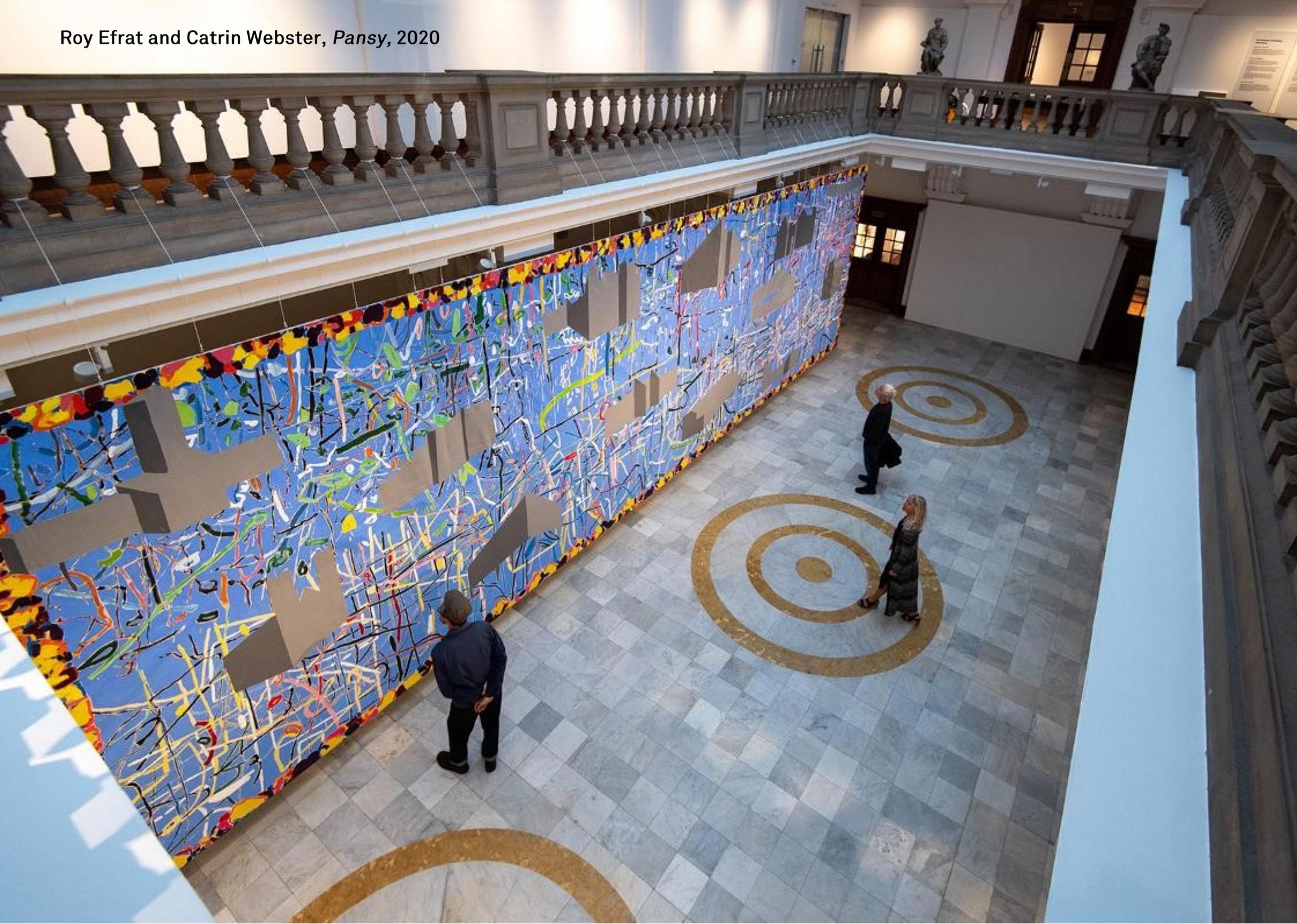


Charles Atlas, *The Tyranny of Consciousness*, 2020



Roy Efrat and Catrin Webster, *Pansy*, 2020

Roy Efrat and Catrin Webster, *Pansy*, 2020





Dafydd Williams, *malum*, 2020

During the pandemic we asked people to send us their 'Postcards to the Future' and tell us their dreams, thoughts and ideas for a future world.

Cardiau Post o'r Dyfodol

Yn ystod ym 2020, gwnaethom gofyn i bobol sendu cerbydau postcard i'r dyfodol. Dim ond yn ystod y pandemig, roddodd y cerbydau hyn i bobol gyflwynu eu dymuniadau, eu gwybodaeth a'u gwybodaeth i'r dyfodol. Dim ond yn ystod y pandemig, roddodd y cerbydau hyn i bobol gyflwynu eu dymuniadau, eu gwybodaeth a'u gwybodaeth i'r dyfodol. Dim ond yn ystod y pandemig, roddodd y cerbydau hyn i bobol gyflwynu eu dymuniadau, eu gwybodaeth a'u gwybodaeth i'r dyfodol.

Postcards to the Future

During August 2020 we invited people of any age and location to send a postcard to the future. There was no limit to them, about their meaning, what the future might look like, what your dreams may be, what you see in the world, as long as your thoughts, emotions and words added to ours as a postcard. The postcards in various locations include drawings, paintings, depictions of nature, climate change and Black Lives Matter.

We have received submissions from all over Wales and the UK, Europe and China - but also from the communities we work with in Swansea, Wednesday Adults Group and Young Art House.

The collection of postcards will be held in the Gallery's Collection as a reminder of these extraordinary times and how creativity and community play a vital part in our everyday lives.

Thank you so much to everyone who has created and sent a postcard to us.



THE MASK
Think of the mask
I wish I had
a type of person
I wish I had
I wish I had
I wish I had
I wish I had
I wish I had



Postcards to the Future, 2020, Glynn Vivian Collection

In autumn 2020, we exhibited *Pushing paper: contemporary drawing from 1970 to now*.
A British Museum touring exhibition



We also launched the first Creative Fellowship Project with Swansea University, a collaboration between science and art.

Peter Matthews, *Grounded*, 2020



The Gallery closed in December 2020 due to the Welsh Government's Covid-19 restrictions.

We reopened on 26 May 2021 with two young Welsh artist awards;

- Kathryn Ashill, *fools gold*, 2020, Sir Leslie Joseph Young Welsh Artist Award
- Anya Paintsil, Wakelin Award 2020



Kathryn Ashill, *fools gold*, 2020, Sir Leslie Joseph Young Welsh Artist Award



Anya Paintsil, Wakelin Award 2020

In 2021, Glynn Vivian took part in Art Night 2021,
with the Guerrilla Girls *The Male Graze* billboard project

**Are there more naked women than
women artists in UK museums?**

VISIT YOUR FAVOURITE MUSEUM, COUNT 'EM UP
& LET THE GUERRILLA GIRLS KNOW!

ART NIGHT | GLYNN VIVIAN

@guerrillagirls | THEMALEGRAZE.COM

MORGAN STREET
(NUMBERS 1 & 2)
LEADING TO
TAWE AVENUE

Guerrilla Girls, Art Night2021, Swansea.

His Dark Materials: World Building in Wales, 2022



From September 2020 - March 2023 there have been 63,567 visitors to the Gallery, which includes closures and reduced capacity due to Covid-19

Since September 2020, we have delivered 25 new exhibitions and collection displays



His Dark Materials: World Building in Wales, 2022



Originated 11 exhibitions and
collection displays



Carlos Bunga, *Terra Ferma*, 2021



Carlos Bunga, *Terra Ferma*, 2021



Owen Griffiths exhibition *Thinking Green*, 2022



Sadia Pineda Hameed and Beau W Beakhouse,
ADZING PLANES LIKE WANING MOONS, 2022
commission for Owen Griffiths exhibition *Thinking Green*, 2022

On your Face Collective x Glynn Vivian, *Queer Reflections*, 2022
Part of a series of projects, *Conversations with the Collection*





On your Face Collective x Glynn Vivian, *Queer Reflections*, 2022
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Kyle Legall for *The World Reimagined Globe trail*; a ground-breaking, UK-wide art education project, to transform how we understand the Transatlantic Trade in Enslaved Africans and its impact.

Shiraz Bayjoo and Brook Andrew, *Ngaay – Konesans*, 2022

Programmed to coincide with *The World Reimagined*





More than 200 local Swansea artists exhibiting in Swansea Open 2021 –2023,
totalling 480 artworks on display



In 2021, Glynn Vivian became the first
'UK Art Gallery of Sanctuary'





'Welcome' community group celebrating the first 'UK Art Gallery of Sanctuary'



117 children's workshops and events, with 2272 participants



102 sessions for home schooled & NEET young people
(aged 6-16) with 1581 participants



652 events and activities for adults,
including talks, symposiums, tours, workshops, classes and live music

Glynn Vivian At Night, workshop with On Your Face Collective
artist Josh Jones, 2022



Partnerships across our programmes including;

- African Community Centre
- Art Angel
- Art Break
- Art Fund
- Art Night
- Arts Council of Wales
- Bad Wolf
- British Museum
- Dance Days
- Elysium Studios
- Engage Cymru
- European Regional Development Fund
- Evolve
- Friends of Glynn Vivian
- Fusion
- Hayward Gallery Touring
- Heritage Lottery Fund
- Iberian and Latin American society in wales
- IJPR Media
- Imperial College, London
- Mission Gallery
- Mixtup
- National Library of Wales
- National Museum Wales
- National Portrait Gallery
- On your face collective
- Penllergare Valley Trust
- Physical Sciences Research Council
- Plus Tate
- Renew your mind
- Ryedale District Council
- Screen Alliance Wales
- Social Sciences and Humanities Research Council of Canada
- Southbank Centre
- SPECIFIC, Beacon
- Swansea Botanical Gardens
- Swansea carers centre
- Swansea Day Service
- Swansea Market
- Swansea Museum
- Swansea University
- The Royal Society of Chemistry Outreach Fund
- The Street Matters
- The World Reimagined
- University of the Arts London;
- University of Wales Trinity Saint David, Swansea College of Art
- West Glamorgan Archive Service
- YMCA – Goodvibes



New targeted programmes to widen engagement, *Threads* group



Welcome group working on mosaic benches for the gallery

“Our children really feel at home in the gallery space and have come to love it.

This experience has encouraged our children to think of (and begin preparing for) careers in the creative arts industry.”

Gallery participant quote, 2022





“These lessons also provide essential safe social sessions where wonderful friendships have been made. There are not enough programmes like this - where future generations of creative talent are given the space to flourish.”

Gallery parent, Young Art Force 2022



39 oil paintings conserved in our state of the art dedicated painting conservation studio
Indigo: Chemistry Collections Conservation, 2021



19 loans out from the collection

- Three Rouen Impressionist works loaned to the Musée des Beaux-Arts, Rouen
- The Dod Procter painting loaned to The Laing Art Gallery, Newcastle
- One Alfred Janes painting and one Persian charger loaned to Swansea Museum
- The Walter Sickert painting loaned to The Walker Art Gallery Liverpool
- Two Kyffin Williams paintings loaned to Oriel Môn, Anglesey
- Ten paintings loaned to No. 10 Downing Street

197 New acquisitions into the Gallery Permanent Collection

148 visitors to the library & archive centre

281 research enquiries





Social media

6,600 Facebook follows

48,137 Twitter follows

5,733 Instagram follows