



GLYNN VIVIAN

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Come As You Really Are I Swansea Open 2025 – Submission Guidelines

– Introduction

This year the annual Swansea Open is part of a nationwide project *Come As You Really Are* by Hetain Patel in partnership with Artangel.

As in previous years, the Swansea Open is open to disciplines from painting, sculpture, ceramics and drawing to jewellery, metal work and textiles. This year the invitation is extended to include a broader spectrum of crafts and hobbies that could include cosplay, collecting, candle making, book-binding and much more. Whatever your passion, we want to hear from you!

For a chance to participate in the exhibition, Glynn Vivian is inviting makers, creators, collectors and hobbyists to submit their work.

Objects may be submitted by anyone who lives, works or studies in the City & County of Swansea, within the postcodes SA1 to SA9.

The Submission Form is going to be available to fill in on our website. If you do not have access to a computer, please come to the gallery from **7 January 2025**, and a gallery assistant will be able to help you.

– Exhibition Curation

The exhibition will be curated by artist Hetain Patel with Glynn Vivian Gallery and input from the gallery's learning community groups. Hetain Patel has devised the nationwide project *Come As You Really Are* with Artangel, which is made up of 13 regional presentations across England, Northern Ireland, Scotland, and Wales from Summer 2024 – 2026.

Hetain Patel is a London based artist and filmmaker. His films, sculptures, live performances, paintings and photographs have been shown worldwide in galleries, theatres and on iconic public screens, including Piccadilly Circus, London, and Times Square, New York. His works have been presented at the Venice Biennale, Ullens Centre for Contemporary Art, Beijing and in London at Tate Modern and Sadler's Wells.

Patel's work uses choreography, text and popular culture to explore identity and freedom, appearing in multiple formats and media to reach the widest possible audience. His online video and performance work, which includes his 2013 TED talk of titled, 'Who Am I? Think Again', has been watched over 50 million times.

– Key dates

- Submission deadline: 16:00 on Saturday 11 January 2025
- Submission of works: Thursday 9, Friday 10 or Saturday 11 January 2025, 11:00–16:00
- Exhibiting participants informed by email: Friday 17 January 2025
- Non-exhibited works to be collected: Friday 17, Saturday 18 or Sunday 19 January, 11:00 – 16:00
- Exhibition dates: 15.02.25 – 27.04.25
- Return and collection of exhibited work: Tuesday 29 or Wednesday 30 April 2025, 11:00–16:00

– Submissions & Conditions of Entry

1. Each applicant may submit a maximum of 2 entries (e.g. objects, series or collections).
2. Each applicant must be aged 16+.
3. Each applicant must live, study or work in the City and County of Swansea, in postcodes SA1-SA9.
4. There is a suggested entry donation of £5 per work. If a participant submits two works - the suggested donation is £8. Donations are non-refundable.
5. Applicants will be asked to complete and sign a Submission Form when submitting work online.
6. *Performance art* and installations* are not permitted – *see Definition Guidelines at end.*
7. Audio visual and video works selected will be displayed collectively on monitors only. There is no minimum duration, but the maximum duration permitted for each submission is 20 minutes, including titles and credits. This time limit will apply to all submissions, whether in single or multiple sequences.
8. There is no minimum size for work. The maximum size for work is 6 feet (183cm) in any one direction across two dimensions and 4 feet (122cm) for the 3rd dimension, due to the size of the entrances to the Gallery building. The total display size of 'works in series' must comply with these regulations.

9. As we have no mechanical assistance at the Gallery, the weight of works submitted must be no greater than you can carry into the building on the day of submission.

10. All works should be delivered framed or otherwise ready to hang. Clip frames are not acceptable.

11. Each work must be marked “**TOP**” on the back to show which way up it goes.

12. One **TIE-ON LABEL**, on a length of string will hang over the front of the work, and one **STICK-ON-LABEL** must be put on the back of each work giving the applicant’s Name, Title of work, Medium, Date and Selling price (if for sale). **Please ensure that the works are submitted with these labels already securely attached.**

13. For security reasons all two-dimensional works **MUST BE MIRROR PLATED**. The mirror plates should be fixed exactly halfway up the sides of the work. Failure to comply will jeopardise the entry of the work. Work must be able to be screwed to the wall. **DO NOT** include cord to hang.

If you are unable to add mirror plates to work yourself, mirror plates will be available for purchase from the gallery shop for £5 which includes a small fee for application by a technician.

14. For health and safety reasons all sculptural work **MUST BE ABLE TO BE DISPLAYED ON PLINTHS**. If this is not possible, we will be unable to display the work in the exhibition.

15. We recommend that all works should have corner protection, which should remain secure during handling. If the frame is of a delicate nature e.g. gold leaf or specialist finishes, please ensure the frame is suitably protected, e.g. with foam

tubing, as we cannot accept responsibility for any damage. Any additional wrapping must be taken away from the Gallery at the time of delivery. Any wrapping that is left will not be kept and will be disposed of.

16. **It will not be possible to exhibit every submitted work.** No less than 80 works will be exhibited.

17. Work displayed cannot be released until the end of the exhibition.

18. The applicant must confirm that works submitted do not give rise to breach of copyright. In any event the applicant shall indemnify the Council of the City and County of Swansea against all losses or damages which may arise by breach of copyright arising directly or indirectly from the display of their work at the Swansea Open Exhibition.

– Delivery of Works

- Works must be delivered to the Glynn Vivian Art Gallery, Alexandra Road, Swansea, SA1 5DZ.
- All submissions must be delivered in person. The artist is responsible for delivery and collection, whether or not the entry is selected for exhibition. If delivery/collection is entrusted in someone else, he/she must bring a letter of authority from the artist.
- Works must be submitted between the hours of 11:00 and 16:00 on **Thursday 9, Friday 10 or Saturday 11 January 2025**. No work will be accepted before or after this date.

– Notification

- Participants will be advised by email whether their objects will be exhibited by no later than Friday 17 January 2025.

– Return & Collection of Works

- Non-exhibited objects **MUST BE** collected between the hours of 11:00 and 16:00 on Friday 17, Saturday 18 or Sunday 19 January 2025.
- Exhibited objects must be collected after the exhibition ends between the hours of 11:00 and 16:00 on Tuesday 29 April or Wednesday 30 April 2025.
- Any works not collected during the advertised collection periods will be charged at £1 per day to a maximum of £100 per work. Please note this is a storage charge and that no exceptions can be made.
- The Gallery reserves the right to dispose of any work not collected by Sunday 27 July 2025.

– Sale of Works

- Artists may choose to offer their work for sale. The Gallery will handle all sales of work included in the exhibition on behalf of the artists. A commission of 30% (inclusive of VAT) will be taken on sales. Works cannot be released until the end of the exhibition.

e.g., Selling Price	£100.00
Commission @ 30% (incl. VAT)	£30.00
Amount payable to Artist	£70.00

- Payment for work sold will be processed at the end of the exhibition.

- Please note that the profit from the work sale contribute to make Swansea Open Exhibition happen every year. By acquiring an artwork through the gallery, you are directly contributing to this exhibition. The gallery is grateful for your support.

– Insurance

- Works are submitted at the owner's risk. The works will be kept securely and handled with due professional care, but the Gallery does not accept liability for loss or damage, howsoever caused, during the storage and selection period.
- It is the responsibility of the artist to arrange their own insurance for the work. Works selected for the exhibition will be insured by the Gallery from the time of selection, namely Thursday 9 January 2025 until the last time for collection, namely 16:30 Wednesday 30 April 2025.

– Publicity

Glynn Vivian reserves the right to photograph exhibits for education, marketing and publicity purposes.

The Gallery will promote the exhibition across a broad range of media including our website, social media, our Bloomberg Connects guide, our seasonal brochure and exhibition publicity (posters/flyers/invites/emails). Targeted press releases will be issued to both regional and national press.

Copyright will remain with the artist, however by signing the submission form artists agree that images of their work may be used for education, press, marketing and promotional purposes.

– Definition Guidelines* - for work outside of the scope of the exhibition

- Performance art includes, but is not limited to, live art forms and art activities that are presented before an assembled live audience and that might include elements of music, dance, poetry, theatre.
- Installation art includes, but is not limited to, either the hanging of pictures or the arrangement of objects in an exhibition, or a site-specific artwork, offering a 3-dimensional experience of being physically surrounded by art.

For all other enquiries and useful information please refer to the FAQs page on the Gallery's website.

For general enquiries please contact:

Andrea Powell, Exhibitions Assistant via email on

Andrea.powell@swansea.gov.uk or by post at Glynn Vivian Art Gallery, Alexandra Road, Swansea, SA1 5DZ.

Please note that all enquiries and correspondence must be submitted in writing.

– Submission Form

You will be asked to complete a Submission Form online. The link will be available on the Glynn Vivian Art Gallery Website by December 2024.

Please ensure you provide the following:

- Contact details (Name, address, postcode, email, telephone number)
- Proof of postcode
- Title of work & description
- Date of work

- Medium
- Size of work
- Selling Price (if it is for sale)
- Donation (if choosing to make a donation)

– Final Checklist

Read the Swansea Open Information Leaflet Submission Guidelines (including all Notes & Conditions of Entry)	
Before you make your work, please ensure it will comply with the Notes and Conditions of Entry	
Check the Notes & Conditions of Entry to ensure that you have prepared your work correctly	
Complete the Submission Form online which you can find at: https://thehobbycave.org.uk/	
Bring the work into the Gallery on the submission dates: 11:00–16:00 Thursday 9, Friday 10 or Saturday 11 January 2025	

This checklist must be used together with the Notes & Conditions of Entry contained in this Swansea Open Submission Guidelines Leaflet.

